

**Based On The Best-Selling Novel  
By James Herbert**

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**DELIVERS ON THE SHOCKS!”**

*Time Out*

**“MOODY, CEREBRAL HORROR...**

**A well-made and evocative thriller  
that can finally be appreciated.”**

*Cinema Retro*

**“PRETTY SPOOKY...**

**One of the classier efforts from  
the golden age of Aussie exploitation.”**

*Mondo Digital*

**“A QUIETLY CREEPY TREAT...**

**Agutter is hotter here than she was  
in AN AMERICAN WEREWOLF IN LONDON”**

*SexGoreMutants*

**“CHILLING....**

**The best James Herbert film adaptation.”**

*BritFilms*

When a 747 crash lands in a Sydney suburb – a still-spectacular sequence that helped make this the most expensive Australian film of its time – the inferno kills everyone on board except the pilot (**Robert Powell** of **JESUS OF NAZARETH** and **TOMMY**) who emerges from the wreckage miraculously unscathed. But as a local psychic (**Jenny Agutter** of **AN AMERICAN WEREWOLF IN LONDON**) begins to communicate with the spirits of the doomed passengers, it will unlock a nightmare of madness, murder and supernatural horror. Hollywood legend **Joseph Cotten** – in his final film performance – co-stars in this shocker directed by British film icon **David Hemmings** (**BLOW-UP**, **DEEP RED**) and produced by

Ozploitation maverick **Antony I. Ginnane** (**THIRST, PATRICK, TURKEY SHOOT**), featuring haunting cinematography by Academy Award® winner **John Seale** (**THE ENGLISH PATIENT, MAD MAX: FURY ROAD**) and now transferred in 2k HD for the first time ever.

Review sources:

<http://www.mondo-digital.com/survivor.html>

<http://www.timeout.com/london/film/the-survivor>

<http://www.cinemaretro.com/index.php/archives/8644-REVIEW-THE-SURVIVOR-1981-STARRING-ROBERT-POWELL-AND-JENNY-AGUTTER;-DVD-SPECIAL-EDITION-FROM-SCORPION-RELEASING.html>